

English Outside Reading Assignments for 2016-2017

The works denoted below with an asterisk may contain controversial content—language, violence, or mature situations. Synopses and content warnings for **all** of the works below are provided on the Hardin Valley Academy website as part of the full outside reading document. As always, we encourage parents to collect as much information as possible about the novels if content may be a concern. Websites like <http://commonsensemedia.org> are designed to help parents make appropriate decisions about what their child/student is ready to read. Alternate titles are available for **all** of these works; parents must request these through the school office.

Please Note: HVA made a change this year that allows students in CP English classes to **choose one** of two listed novels. Please be sure that your student does not think that he/she has to read both.

	Title
9 CP	Unbroken: An Olympian’s Journey from Airman to Castaway to Captive (Young Adult Adaptation) – Laura Hillenbrand * OR Frankenstein – Mary Shelley
9 Honors	Antigone – Sophocles Things Fall Apart – Chinua Achebe * Frankenstein – Mary Shelley
10 CP	Nimona – Noelle Stevenson OR Pride and Prejudice – Jane Austen
10 Honors	Brave New World – Aldous Huxley * Pride and Prejudice – Jane Austen How to Read Literature Like a Professor – Thomas Foster* Chapters 16 and 17 of <i>How to Read Literature Like a Professor</i> contain sensitive content but will not be discussed in class. Students may safely skip these chapters without fear of penalty.
11 CP	The Disreputable History of Frankie Landau-Banks – Emily Lockhart * OR The Adventures of Huckleberry Finn – Mark Twain*
11 AP Lit.	The Great Gatsby – F. Scott Fitzgerald * A Raisin in the Sun – Lorraine Hansberry * Macbeth – William Shakespeare*
12 CP	The Adoration of Jenna Fox – Mary E. Pearson OR The Island of Dr. Moreau – H. G. Wells*
12 AP Lang.	<i>Serial</i> – Podcast with Written Assignment*